

Where Were You When The Giants Fell?

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FADE IN

INT. NOON/. GREY BACKGROUND ROOM

The HOST sits behind the camera, gently adjusting the lens as MIDDLE-AGED WOMAN sits nervously, adjusting her hair.

CUT TO

TEENAGE MALE waves to the camera with a faked smile, taking a seat in front of the camera.

CUT TO

The OLD MAN sighs and takes a sip from a cup of water, setting it down next to him as he stares directly into the camera before looking up to at the Host.

CUT TO

The YOUNG WOMAN takes in a deep breath, eyes shut for a moment before nodding to herself and giving a thumbs up to the camera.

CUT TO

The Middle-Aged Woman sits in front of the camera.

HOST

So, where were you when it happened?

CUT TO

THE OLD MAN

I was at home, my grandson was visiting and we were...we were out in our backyard. It was sunny.

TEENAGE MALE

It was like weirdly warm that day, right? I mean it's Vegas man, it's gonna be warm but it was *warm*

YOUNG WOMAN

I was hiking, right up the Calico Tanks. It was nice and the weather was supposed to be clear.

MIDDLE-AGED WOMAN

I was driving down Highway 50. It's the loneliest road in America right? But, I never felt that. It was me and...and the Giants,

TEENAGE MALE

So me and Roger, right? We'd snuck into the Bellagio and went right for the roof. We had food, beer and fucking noooothing to do. We'd been working all summer so this was a blessing.

YOUNG WOMAN

I saw one of them, Enceladus? On all fours just roaming, grazing on one of the restricted canyons. We all knew not to go near them, I mean why would you?

OLD MAN

The sky lit up. It was...it was like something out of the Bible. The Revelation, a thousand spears of light streaking through the clouds. Then...

YOUNG WOMAN

Enceladus, it was looking up. I'd seen it a thousand times and it never looked up.

TEENAGE MALE

It was nukes, right? Whatever it was, we could hear it flying above us. Like someone cut a hole in the air.

OLD MAN

We had a good view of Aristaeus. The Survivor, the first one to reemerge. He was big enough that the whole neighborhood could see him on a clear day.

MIDDLE-AGED WOMAN

The road was empty, and I mean emptier than usual. Not a lot of people wanted to drive by them, now it's...it's packed again.

YOUNG WOMAN

He started...screaming. It was horrible, like something being strangled and then I saw it. The lights.

TEENAGE MALE

BOOM. There was fire EVERYWHERE man, it was crazy.

(MORE)

TEENAGE MALE (cont'd)

We could see everything, the um, the long necked one. He just melted.

THE OLD MAN

I just remember the sound of it all. The cut and the groan and the thud. I held my grandson, he was crying and...I was too.

YOUNG WOMAN

He was dead. Fire, burning lights from the sky and in a second Enceladus was dead. I was crying. I don't know when I started but I was.

MIDDLE-AGED WOMAN

Everything started burning. I could feel the heat from my car but the screams...the loneliest road in America, right? I was alone.

TEENAGE MALE

Roger was crying, I don't know why I mean we didn't give two shits about these things. But it was just over. They were gone and...I mean how does that happen man?

OLD MAN

I haven't, I haven't gone back since. We moved after that, I think a lot of people did. How could you feel safe like that? Living near a graveyard.

TEENAGE MALE

Am I still in Vegas? No, no my parents packed up right after that in the Exodus. I wanted to stay but hey, what does that mean for anything?

YOUNG WOMAN

I'm still in Vegas, actually I'm part of the Burial team. I felt like I owed him, Enceladus. I don't know why.

MIDDLE-AGED WOMAN

No. I turned around and drove away. I...I can't go back. I heard it all. That, it doesn't go away you know. Giant's Cry they call it. Some of us are still hearing it.

The screen slowly starts to fade back to a mosaic of different interviews as the title WHERE WERE YOU WHEN THE GIANTS FELL? comes onto screen.

CUT TO

EXT - Highway 50 - June 2050 - right before Dawn

The start of Highway 50 stretches out in front of the camera as a nearby faded sign says "Highway 50 - Land of the Giants". Giants has been X'd out with spraypaint and replaced with DEAD over it. GARRETT sits on the hood of his car, an old red convertible modified with four seats. MARIE, LIAM and PHOEBE slam the car doors shut, yawning and stretching as Liam pulls out a map and looks around.

GARRETT

We're here man, you can ditch the map

LIAM

I just wanted to see what's up first alright?

GARRETT

I know but come on, alright we-

MARIE

Lay off him dude, still got a lot of road to cover

PHOEBE

Ugh, I slept funny. Why did we leave that late?

The sun starts to rise as Garrett hops off the car and points towards the canyons in front of them. The sunlight breaks over the rocks, causing them to shimmer and shine like diamonds. In the center of the canyon, stuck between two massive stones, the skeleton of a gargantuan beast is slumped down.

GARRETT

Because this, is just the first step.
And you have to see it like this.

The rest of the group made their way over towards him, Marie leading the pack as Liam trails behind looking at the map and Phoebe reluctantly sighs and pries herself out of the back of the convertible, following in stride. Garret hops up onto a small highway guardrail for a better view as the others peer over it.

Before them, the sprawling canyons and plateau rock of the Nevada Desert stretch out but chief among them that catches the breaking light of dawn is the massive skeleton. Standing at the height of a small cliffside, with a misshapen skull and 6 limbs protruding from an almost elephant-like torso, the corpse of Mimas lays bare. A fence has been built around it, heavy machinery and construction equipment litter the nearby area as scaffolding can be seen stretching up and across the corpse. The group watches in silence as the light glimmers of the shining bones before Phoebe speaks up.

PHOEBE

So. Breakfast?

There's a symphony of groans from the group as Marie gives her a light slap on the back, Garrett holds his head in his hands and Liam looks excited at the prospect of food.

GARRETT

Come ON! We drove all night to see this, don't kill the moment

PHOEBE

I'm not killing anything, I'm just hungry and staring at this giant corpse is.....it's unsettling Garrett.

LIAM

I....kinda agree, I know this is just the first stop but are you sure you want to do the whole highway?

MARIE

We all agreed to come along, you both knew what the plan w-

LIAM

I know, but now that I see it, the thing freaks me out.

GARRETT

That thing should freak you out, that's the whole point.

PHOEBE

Garrett. We start college in two weeks. I'm already freaked out enough. Can we just go to Vegas?

GARRETT

No, no no we agreed. It's our last trip before everyone goes away and we wanted to see what happened to them.

Phoebe lets out a sigh and steps back from the guardrail as Marie looks to Garret and then back to Liam with a silent nod of "let me handle this". The two walk off as Liam moves next to Garret, watching as the light spreads further across Mimas's odd corpse.

LIAM

Spit it out.

GARRETT

Spit, what?!

LIAM

Why're we here, I want a real answer.

GARRETT

I told you guys before we left, the flights got canceled so I thought a road trip would work b-

LIAM

Garrett why are we looking at skeletons in the desert?

Garrett groans and hangs his head for a moment or two before mumbling.

GARRETT

Because nobody else is here. Everyone left, and the Giants are just...there now.

LIAM

And they'll be there for a while, you think the whole Burial project is actually going to work? It'll be a decade tops before anything gets done.

GARRETT

I wanted to do the road trip and you guys wanted to see Vegas, so best of both worlds, alright?

Liam eyes him down before shaking his head.

LIAM

Just...before we're done here, tell me why. The real reason.

With a pat of Garrets back, he walks off-screen as Garrett rests watching Mimas's corpse while the sunlight fully bathes it, revealing the remnants of scorching flames that covered the entirety of the area surrounding Mimas.

With a small sigh, Garret turned around and walked back towards the car.

CUT TO

More to Come Soon.